

Year 3		
Writing End Points		
Autumn	Spring	Summer
Transcription		
1. Form most lower case and capital letters with correct size (including ascenders and descenders), starting point, sequence of movement and orientation. 2. Use editing to increase the accuracy of spelling and punctuation in writing.	1. Write with legible handwriting, with clear ascenders and descenders. 2. Use editing to increase the accuracy of spelling and punctuation in writing.	1. Write with legible and consistent handwriting, with clear ascenders and descenders. 2. Use some lower case letter joins within words. 3. Use editing to increase the accuracy of spelling and punctuation in writing.
Sentence Structure		
3. Punctuate sentences with a capital letter and correct end of sentence punctuation with some accuracy across short paragraphs of writing. 4. Put the apostrophe in the correct place within many contractions and begin to use for singular possession. 5. Use some co-ordinating and subordinating conjunctions to join and extend some clauses. 6. Use simple present and past tenses consistently and correctly across short paragraphs of writing.	3. Punctuate sentences with a capital letter and correct end of sentence punctuation with greater accuracy across short paragraphs of writing. 4. Begin to use commas in lists. 5. Put the apostrophe in the correct place within most contractions and with greater accuracy for singular possession. 6. Begin to use inverted commas to punctuate some speech sentences. 7. Begin to use appropriate co-ordinating and subordinating conjunctions to join and extend some clauses. 8. Begin to use progressive tenses, as well as simple present and past tenses, with increasing consistency. 9. Begin to use subject-verb agreement correctly	4. Punctuate sentences with a capital letter and correct end of sentence punctuation, maintaining accuracy across short paragraphs of writing. 5. Use commas in lists. 6. Put the apostrophe in the correct place within contractions and for singular possession. 7. Use inverted commas to punctuate speech sentences mostly correctly. 8. Use appropriate co-ordinating and subordinating conjunctions to join and extend many clauses. 9. Use simple and progressive present and past tenses with increasing consistency. 10. Use subject-verb agreement mostly correctly. 11. Use adjectives, adverbs and prepositions to extend sentences.
Composition		
7. Write short, coherent narrative pieces (including short stories, character and setting descriptions). 8. Write short, coherent non-narrative pieces using appropriate language and some organisational features. 9. Add detail and description through the use of adverbs and adjectives to make writing more interesting. 10. Organise writing into sections 11. Open sentences in different ways, through the use of pronouns, synonyms and time adverbs 12. Vary sentence structures through some use of both single and multi-clause sentences	10. Write coherent narrative pieces (including short stories, character and setting descriptions). 11. Structure simple narrative stories to include a beginning, middle and end. 12. Write coherent non-narrative pieces using appropriate language and some organisational features. 13. Add detail and description through the use of adverbs, adjectives and prepositions to make writing more interesting or for clarity. 14. Begin to organise writing into paragraphs to introduce new ideas or information. 15. Vary sentence structures through opening sentences in different ways and through the use of both single and multi-clause sentences.	12. Write coherent narrative pieces (including short stories, character and setting descriptions). 13. Structure simple narrative stories to include a beginning, middle and end. 14. Write coherent non-narrative pieces using appropriate language and some organisational features. 15. Add detail and description through some varied use of adverbs, adjectives and prepositions to make writing more interesting or for clarity. 16. Organise writing into paragraphs to introduce new ideas or information. 17. Vary sentence structures through opening sentences in different ways and through the use of both single and multi-clause sentences. 18. Use pronouns to replace nouns in order to avoid repetition.
Spelling (Taught through Trust Spelling Bee Scheme)		
Spell most words correctly and make phonetically plausible attempts at others using the GPCs taught. Spell most Year 1/2 common exception words correctly. Spell some of the taught Year 3/4 statutory words correctly. Apply taught spelling patterns with more consistency in order to add suffixes to words where the root word changes (-s, -es, -ed, -ing, -er, -est, -ment, -ness, -ful, -less, -ly). Choose the correct spelling of taught homophones and near-homophones to match the context. Spell some contraction words correctly.	Spell most words correctly and make phonetically plausible attempts at others using the GPCs taught. Spell most Year 1/2 common exception words correctly. Spell many of the taught Year 3/4 statutory words correctly. Apply taught spelling patterns in order to add suffixes to words mostly correctly. Choose the correct spelling of taught homophones and near-homophones to match the context. Spell many common contraction words correctly.	Spell most words correctly and make phonetically plausible attempts at others using the GPCs taught. Spell the Year 1/2 common exception words correctly Spell most of the taught Year 3/4 statutory words correctly. Apply taught spelling patterns in order to add prefixes and suffixes to words mostly correctly. Choose the correct spelling of taught homophones and near-homophones to match the context. Spell most common contraction words correctly
Greater Depth		
Maintain a sense of purpose and audience when writing pieces of narrative and non-narrative. Make own choices about: the use of different taught techniques, including altering the position of clauses or using repetition which detail to include and/or omit language and grammar to show an individual writer's voice. Use language and structures drawn from reading		

