



Corporation Road Community Primary School
Themes LTP

Themes Unit Plan

Vision:

Our vision for the foundation subjects is for children to learn about where they live and the wider world. We build on children’s prior knowledge and experiences, moving them beyond their personal experiences. Primary education should prepare children for their secondary education. When our children go to secondary school, we want them to feel equal as well as having the confidence and knowledge to participate in lessons, conversations and debates. Through the foundation subjects and the rest of the curriculum, we want children to gain knowledge of themselves through learning about others, this means that the curriculum reflects the different cultures within our school context. We aim for children to build on their prior knowledge, retrieve and compare it using four over-arching themes. These themes are Legacy and Impact, Citizenship, Gender and Equality and Citizenship.

- Through learning how significant individuals, both past and present, have had an impact on our lives today children will learn that they have the ability to have a legacy and impact on society, if they choose to do so.
- Using the knowledge of their own communities, children will build on this by learning about different communities around the world, both past and present. Children will also learn that our school is a part of the local community and that they play an active part.
- In order to further social justice, we want our children to have equal opportunities and choices. Through learning about gender and equality and how it has changed over time, children will develop views and learn that everyone should be treated fairly, without discrimination.
- We want children to know what it means to be a good citizen and that working together can have a larger impact. We aim to begin by working together towards the betterment of our whole community. This will lead to children understanding how communities grow, adapt and thrive, both in their own community, around the world and in the past.

Domains of Knowledge	Key Concepts
Community	Diversity, Cultures and Values
Gender & Equality	Equality, Individuality and Similarities & Differences
Citizenship	Team Work and Society
Legacy & Impact	Individuality and Key Individuals

Autumn 1

Domain: Community

Key Concepts: Diversity, Cultures and Values

End Point:

For children to understand and form an active part of their local and wider community. Understand that communities bring together a richness of cultures, beliefs and religions from across the world. Understand similarities and differences when we compare what we have, to communities past and present, near and far.

Music

Harvest Performance - Singing, Performing and Interrelated Dimensions



Religious Education

Christianity



Year 1/2A
Our Local Community

Year 1/2B
Our Wider Community

Year 3/4 A
The African Community

Year 3/4 B
The European Community

Year 5
The Asian Community

Year 6
The Frozen Community

Geography

UK

World

A Sense of Place (September)



Africa

Europe

Asia

Frozen Kingdom



Art and Design/Design and Technology

Art and Design
Printing
Julia Kelland



Art and Deign
Printing (fruits and vegetables
from around the world)
Andy Warhol



Art & Design
Painting African Sunset
Annastaysia Savage



Art & Design
Printing – Greek Landscape
Laurent Duvoux



Art and Deign
Collage Mosque
Eddie Tucker



Art and Design
Drawing – Inuit Art
The Haida Tribe



Autumn 2

Domain: Legacy & Impact

Key Concepts: Individuality and Key Individuals

End Point:

For children to understand and learn about legacies in literature, art, maths, science and cultures left behind by key individuals and communities, which have had an impact on the way in which we live our lives, and influence what we learn, in society today. For children to develop as citizens and individuals who can, in turn, have an impact on their immediate and wider environment and influence others. For children to have the knowledge and ability to make their own mark on society knowing they themselves leave behind their own legacy.

Music

Christmas Performance – Singing, Performing and Interrelated Dimensions



Religious Education

Christianity



Year 1/2A

Year 1/2B

Year 3/4 A

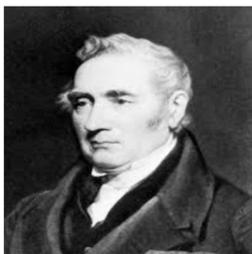
Year 3/4 B

Year 5

Year 6

History - What they left behind...

Local History
George Stephenson



Remembrance



Bronze Age, Stone Age, Iron Age



Ancient Greece



Early Islam
Bagdad, The House of Wisdom
and Ibn Battuta



Early Islam
Al-Zahrawi and Muslim Medicine



Art and Design/Design and Technology

Deign & Technology
Mechanisms – Trains with
wheels and axles



Design & Technology
Textiles
Poppies



Design & Technology
Textiles – Make a protective overall



Art & Design
Painting
Eiffel Tower - Georges Seurat



Design & Technology
Shell Structures – Henna Hand



Art & Design
Printing - Islamic Patterns
Jeea Mirza



Spring

Domain: Citizenship

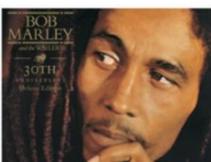
Key Concepts: Team Work and Society

End Point:

Children to feel a sense of belonging to their immediate and wider community. For children to embrace the philosophy that kindness and goodness stems from the individual and collectively, as citizens we can work together towards the betterment of the whole community. Children will know that any small change can bring about an improvement in the life chances of everyone within communities. From this starting point, children can begin to influence those around them and begin to understand the importance of belonging and embracing and tolerating the values and beliefs, of school and the wider community. We want them to begin to understand how communities have grown, adapted and thrived both here and in the wider society and how this may have looked, and looks today.

Year 1/2A	Year 1/2B	Year 3/4 A	Year 3/4 B	Year 5	Year 6
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Music – Invite families into school for a concert

<p>Singing and Performing Hey You!</p> 	<p>Singing and Performing Zootime</p> 	<p>Singing and Performing Three Little Birds</p> 	<p>Instruments Glockenspiels</p> 	<p>Singing and Glockenspiels Dancing in the Street</p> 	<p>Composing and Performing Music and Me</p> 
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Religious Education

Islam



Geography - Being a Good Citizen in...

<p>Darlington</p> 	<p>Australasia</p> 	<p>Africa</p> 	<p>Europe</p> 	<p>South America (Rainforests)</p> 	<p>WW2</p> 
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Art and Design/Design and Technology - Spring 1

<p>Art & Design Drawing and Collage - The School Building (Paul Klee)</p> 	<p>Art & Design Painting- Aboriginal Art Mithinari Gurruwiwi</p> 	<p>Art & Design Printing – Ndebele Patterns Esther Mahlangu</p> 	<p>Design & Technology Textiles – Chef hat and apron</p> 	<p>Art & Design Painting Rainforest Scenes Henri Rousseau</p> 	<p>Design & Technology Food – From the Blitz</p> 
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Art and Design/Design and Technology - Spring 2 (Sharing Food with our community)

<p>Design & Technology Food – Simnel Cake</p> 	<p>Design & Technology Food – Anzac Biscuits</p> 	<p>Design & Technology Food – African Hotpot</p> 	<p>Design & Technology Food – Healthy Pizzas</p> 	<p>Design & Technology Food – Biscoito de Polvilho</p> 
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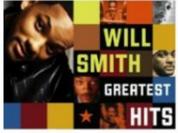
Summer

Domain: Gender and Equality

Key Concepts: Equality, Individuality and Similarities & Differences

End Point

For children to know that everyone should have equal access to resources, opportunities and aspirations. Children will embrace the fact that everyone, regardless of gender, have equal value and should be accorded equal treatment. Our children will learn that irrespective of gender, sexual orientation, ethnicity, race, class, income, health or disability, religion, values and beliefs, everyone will be treated fairly and equally without discrimination.

Year 1/2A	Year 1/2B	Year 3/4 A	Year 3/4 B	Year 5	Year 6
Music					
Instruments In the Groove 	Instruments Ocarinas 	Instruments Glockenspiels 	Singing and Glockenspiels Mamma Mia 	Singing Fresh Prince of Belair 	Singing and Instruments Leavers Performance 
Religious Education					
Hinduism 	Buddhism 	Sikhism 	Hinduism 	Humanism 	Judaism 
History - How different life was in/for...					
Significant Individuals Sarah Forbes Bonetta 	Explorers Ibn Battuta 	Ancient Egypt 	Romans, Anglo-Saxons and Vikings 	Victorians 	WW2 
Art and Design/Design and Technology – Summer 1					
Design & Technology Textiles Coat of Arms 	Art & Design Collage – Landscapes Henri Rousseau 	Art & Design Collage – Egyptian Landscapes Daniel Clarke 	Design & Technology Shell Structures – Viking Long Boats 	Art & Design Printing William Morris 	Art & Design Painting – Shelter in the Tube Henry Moore 
Art and Design/Design and Technology – Summer 2					
Art & Design Painting – Significant Individuals Leonardo da Vinci 	Design & Technology Structures – Boat 	Design & Technology Structures – Mummy Tomb 	Art & Design Collage – Roman Mosaic Helen Miles 	Design & Technology Textiles – William Morris 	Design & Technology Structures – Anderson Shelter 