



Corporation Road Community Primary School
Handwriting Whole School Progression Map

Domains	Key Concepts
Handwriting	<ul style="list-style-type: none"> • Letter formation • Legibility • Fluency • Pace

Handwriting End Point						
Children will be able to select the most appropriate form of handwriting for a given task, to ensure pace and legibility.						
	Reception	Year 1	Year 2	Year 3/4	Year 5/6	
Handwriting	Letter Formation	Learning to sit correctly at a table, holding a pencil comfortably and correctly -Learning to form lower-case letters in the correct direction, starting and finishing in the right place -Beginning to form capital letters -Learning to form digits 0-9	-Sit correctly at a table, holding a pencil comfortably and correctly -Begin to form lower-case letters in the correct direction, starting and finishing in the right place -Form capital letters -Form digits 0-9 -Understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.	-Form lower-case letters of the correct size relative to one another -Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters -Use spacing between words that reflects the size of the letters.		Write legibly, fluently and with increasing speed by: -Choosing which shape of a letter to use when given choices and deciding, as part of their personal style, whether or not to join specific letters -Choosing the writing implement that is best suited for a task (e.g. quick notes, letters).
	Fluency			-Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left un-joined	-Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left un-joined	
	Legibility				-Increase the legibility, consistency and quality of their handwriting, e.g. by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch.	
	Pace					