




**Corporation Road Community Primary School**  
**Art & Design LTP**

<b>Art &amp; Design: Year 5</b>		
<b>Vision:</b> At Corporation Road Community Primary School, we want children to have an appreciation of different artists and for children to be able to talk about a range of artists and their work. We want children to recognise some works of art, name the artist and give some background information. Children will be able to create their own pieces of art and be confident to describe and evaluate the skills and techniques they've used to create their own pieces. We aim for children to have the knowledge and skills to prepare them for art and design in secondary school as well as if they want to pursue it as a career choice.		
<b>Domains</b>		<b>Key Concepts</b>
Planning and Designing		Developing Ideas and Selection
Evaluating		Appreciating the work of others and Evaluating their own work
Skills and Techniques		Printmaking, Collage, Colour, Pattern and Line & Tone
<b>Autumn 1</b>	<b>Spring 1</b>	<b>Summer 1</b>
<b>Theme: Community</b>	<b>Theme: Citizenship</b>	<b>Theme: Gender &amp; Equality</b>
<b>Domains:</b> Planning and Designing, Evaluating and Skills and Techniques	<b>Domains:</b> Planning and Designing, Evaluating and Skills and Techniques	<b>Domains:</b> Planning and Designing, Evaluating and Skills and Techniques
<b>Key Concepts:</b> <ul style="list-style-type: none"> <li>- Developing Ideas and Selection</li> <li>- Appreciating the work of others and Evaluating their own work</li> <li>- Drawing, Collage and Line &amp; Tone</li> </ul>	<b>Key Concepts:</b> <ul style="list-style-type: none"> <li>- Developing Ideas and Selection</li> <li>- Appreciating the work of others and Evaluating their own work</li> <li>- Printmaking and Colour</li> </ul>	<b>Key Concepts:</b> <ul style="list-style-type: none"> <li>- Developing Ideas and Selection</li> <li>- Appreciating the work of others and Evaluating their own work</li> <li>- Painting, Colour, Pattern and Line &amp; Tone</li> </ul>
<b>End Point:</b> <u>Community</u> For children to understand that art and design can bring people together from their local and wider community. Understand that art and design bring together a richness of cultures, beliefs and religions from across the world. Understand similarities and differences when we compare what we have, to communities past and present, near and far. To know that through art and design, you can contribute to your local and wider community.	<b>End Point:</b> <u>Citizenship</u> For children to understand that as citizens, we can use art and design to help work towards the betterment of the whole community. Children will know that through art and design, you can help to improve the mental health of yourself and others around you.	<b>End Point:</b> <u>Gender &amp; Equality</u> For children to have an appreciation and knowledge of a wide range of artists. To understand that irrespective of gender, race, beliefs, culture or religion, you can have an appreciation of art and design. For children to have the skills and knowledge to have the option of continuing art and design in higher education and/or through a career.
Collage Monochromatic Mosque Eddie Tucker	Painting Rainforest Scenes Henri Rousseau  	Printing Daisy William Morris



- Explain how an idea has developed over time.
- Combine a range of media within a piece of work and explain the desired effect.
- Explain how a piece of artwork makes them feel, explaining views by reference to effects (e.g. colour and pattern).
- Compare and comment on ideas/methods/approaches in own and others' work (relating to context).
- Use simple rules of perspective in drawings of -figures and buildings.
- Create a monochromatic collage which incorporates text.
- Use cross-hatching to add tonal detail.

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- Compare and comment on ideas/methods/approaches in own and others' work (relating to context).
- Use paint application techniques to create mood and atmosphere in a painting.
- Add black and white to paint to create subtle tints and tones, light and shade.
- Use rubbing techniques (frottage art) to collect patterns and textures.
- Use cross-hatching to add tonal detail.



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- Compare and comment on ideas/methods/approaches in own and others' work (relating to context).
- Create a detailed block for printing using string, card, foam or lino.
- Add black and white to paint to create subtle tints and tones, light and shade.

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