






Corporation Road Community Primary School
Art & Design LTP

Art & Design: Year 3/4A		
Vision: At Corporation Road Community Primary School, we want children to have an appreciation of different artists and for children to be able to talk about a range of artists and their work. We want children to recognise some works of art, name the artist and give some background information. Children will be able to create their own pieces of art and be confident to describe and evaluate the skills and techniques they've used to create their own pieces. We aim for children to have the knowledge and skills to prepare them for art and design in secondary school as well as if they want to pursue it as a career choice.		
Domains	Key Concepts	
Planning and Designing	Developing Ideas and Selection	
Evaluating	Appreciating the work of others and Evaluating their own work	
Skills and Techniques	Printmaking, Collage, Colour, Pattern and Line & Tone	
Autumn 1	Spring 1	Summer 1
Theme: Community	Theme: Citizenship	Theme: Gender & Equality
Domains: Planning and Designing, Evaluating and Skills and Techniques	Domains: Planning and Designing, Evaluating and Skills and Techniques	Domains: Planning and Designing, Evaluating and Skills and Techniques
Key Concepts: - Developing Ideas and Selection - Appreciating the work of others and Evaluating their own work - Drawing, Painting, Colour and Line & Tone	Key Concepts: - Developing Ideas and Selection - Appreciating the work of others and Evaluating their own work - Drawing, Painting, Printmaking, Colour and Pattern	Key Concepts: - Developing Ideas and Selection - Appreciating the work of others and Evaluating their own work - Drawing, Collage, Colour and Pattern
End Point: Community For children to understand that art and design can bring people together from their local and wider community. Understand that art and design bring together a richness of cultures, beliefs and religions from across the world. Understand similarities and differences when we compare what we have, to communities past and present, near and far. To know that through art and design, you can contribute to your local and wider community.	End Point: Citizenship For children to understand that as citizens, we can use art and design to help work towards the betterment of the whole community. Children will know that through art and design, you can help to improve the mental health of yourself and others around you.	End Point: Gender & Equality For children to have an appreciation and knowledge of a wide range of artists. To understand that irrespective of gender, race, beliefs, culture or religion, you can have an appreciation of art and design. For children to have the skills and knowledge to have the option of continuing art and design in higher education and/or through a career.
Painting African Sunset Annastaysia Savage	Printing Ndebele Patterns Esther Mahlangu	Collage African Landscapes Daniel Clarke
		

Year 3	Year 4	Year 3	Year 4	Year 3	Year 4
<ul style="list-style-type: none"> - Identify interesting aspects of objects as a starting point for work. - Explain the purpose of a given task and identify the ideal materials and tools for the job. - Use a range of artistic vocabulary to compare artworks of a particular genre or movement. - Make suggestions for ways to adapt/improve their own artwork. - Use a range of drawing media to draw natural and man-made items, giving attention to pattern, shape and form. - Create and use a palette of natural colours to paint from outdoor observation. - Use line to add surface detail to a drawing, print or painting. 	<ul style="list-style-type: none"> - Select and record visual and other information to develop ideas on a theme. - Investigate, combine and organise visual and tactile qualities of materials and processes when making something. - Compare and comment on a number of artworks on a similar theme, explaining the approaches taken by different artists or genres. - Comment on similarities/differences between own and others' work, describing what they feel about both. - Draw from close observation to capture fine details. - Add textural materials to paint, to create a desired effect. - Use complementary and contrasting colours for effect. - Use tone to emphasise form in drawing and painting. 	<ul style="list-style-type: none"> - Identify interesting aspects of objects as a starting point for work. - Explain the purpose of a given task and identify the ideal materials and tools for the job. - Use a range of artistic vocabulary to compare artworks of a particular genre or movement. - Make suggestions for ways to adapt/improve their own artwork. - Use a range of drawing media to draw natural and man-made items, giving attention to pattern, shape and form. - Copy and create patterns and textures with a range of paints. - Make repeat pattern prints for decorative purposes using various natural materials. - Imprint a range of patterns into modelling materials (e.g. clay, dough and papier mâché). 	<ul style="list-style-type: none"> - Select and record visual and other information to develop ideas on a theme. - Investigate, combine and organise visual and tactile qualities of materials and processes when making something. - Compare and comment on a number of artworks on a similar theme, explaining the approaches taken by different artists or genres. - Comment on similarities/differences between own and others' work, describing what they feel about both. - Use a motif and stencil to create a mono or repeat print. - Use complementary and contrasting colours for effect. - Use bold colour and geometric shapes to create a graphic-style print. 	<ul style="list-style-type: none"> - Identify interesting aspects of objects as a starting point for work. - Explain the purpose of a given task and identify the ideal materials and tools for the job. - Use a range of artistic vocabulary to compare artworks of a particular genre or movement. - Make suggestions for ways to adapt/improve their own artwork. - Use a range of drawing media to draw natural and man-made items, giving attention to pattern, shape and form. - Use a variety of materials to create a collage on a theme. 	<ul style="list-style-type: none"> - Select and record visual and other information to develop ideas on a theme. - Investigate, combine and organise visual and tactile qualities of materials and processes when making something. - Compare and comment on a number of artworks on a similar theme, explaining the approaches taken by different artists or genres. - Comment on similarities/differences between own and others' work, describing what they feel about both. - Create a collage using contrasting colours. - Use complementary and contrasting colours for effect. - Use bold colour and geometric shapes to create a graphic-style print.

