



Corporation Road Community Primary School

Art & Design LTP

Art & Design: Year 1/2A					
Vision: At Corporation Road Community Primary School, we want children to have an appreciation of different artists and for children to be able to talk about a range of artists and their work. We want children to recognise some works of art, name the artist and give some background information. Children will be able to create their own pieces of art and be confident to describe and evaluate the skills and techniques they've used to create their own pieces. We aim for children to have the knowledge and skills to prepare them for art and design in secondary school as well as if they want to pursue it as a career choice.					
Domains		Key Concepts			
Planning and Designing		Developing Ideas and Selection			
Evaluating		Appreciating the work of others and Evaluating their own work			
Skills and Techniques		Printmaking, Collage, Colour, Pattern and Line & Tone			
Autumn 1		Spring 1		Summer 1	
Theme: Community		Theme: Citizenship		Theme: Gender & Equality	
Domains: Planning and Designing, Evaluating and Skills and Techniques		Domains: Planning and Designing, Evaluating and Skills and Techniques		Domains: Planning and Designing, Evaluating and Skills and Techniques	
Key Concepts:		Key Concepts:		Key Concepts:	
<ul style="list-style-type: none"> - Developing Ideas and Selection - Appreciating the work of others and Evaluating their own work - Painting, Printmaking, Colour and Pattern 		<ul style="list-style-type: none"> - Developing Ideas and Selection - Appreciating the work of others and Evaluating their own work - Drawing, Collage, Colour and Pattern 		<ul style="list-style-type: none"> - Developing Ideas and Selection - Appreciating the work of others and Evaluating their own work - Painting, Colour, and Line & Tone 	
End Point: Community For children to understand that art and design can bring people together from their local and wider community. Understand that art and design bring together a richness of cultures, beliefs and religions from across the world. Understand similarities and differences when we compare what materials and skills we use, to communities past and present, near and far. To know that through art and design, you can contribute to your local and wider community.		End Point: Citizenship For children to understand that as citizens, we can use art and design to help work towards the betterment of the whole community. Children will know that through art and design, you can help to improve the mental health of yourself and others around you.		End Point: Gender & Equality For children to have an appreciation and knowledge of a wide range of artists. To understand that irrespective of gender, race, beliefs, culture or religion, you can have an appreciation of art and design. For children to have the skills and knowledge to have the option of continuing art and design in higher education and/or through a career.	
Printing Local Environment e.g. flowers and leaves Julia Kelland 		Drawing and Collage The School Building Paul Klee – Castle and Sun 		Painting Significant People Leonardo da Vinci 	
Year 1	Year 2	Year 1	Year 2	Year 1	Year 2

<ul style="list-style-type: none"> - Draw from or talk about experiences, creative ideas and observations. - Describe the sensory properties of a range of different materials and decide which ones to use when making something. - Outline personal likes and dislikes regarding a piece of art. - Outline personal likes and dislikes regarding their own work. - Create simple mono prints using a range of printing utensils. - Name primary colours and collate colours into groups of similar shades. 	<ul style="list-style-type: none"> - Develop ideas from a variety of starting points, including the natural world, man-made objects, fantasy and stories. - Choose appropriate materials and techniques for a given project. - Explain what they like/dislike about an artwork, comparing it with other pieces of art. - Explain the main successes and challenges encountered when completing a piece of artwork. - Mix paint colours to suit a task. - Create single and multi-coloured prints using a range of printing techniques. - Select and match colours when painting from observation, explaining how different colours make them feel. - Create patterns using natural materials (e.g. pebbles, sticks, shells, leaves and petals). 	<ul style="list-style-type: none"> - Draw from or talk about experiences, creative ideas and observations. - Describe the sensory properties of a range of different materials and decide which ones to use when making something. - Outline personal likes and dislikes regarding a piece of art. - Outline personal likes and dislikes regarding their own work. - Use lines to represent a shape or outline. - Cut and tear paper and glue it to a surface. - Name primary colours and collate colours into groups of similar shades. - Create a simple pattern using colours and shapes. 	<ul style="list-style-type: none"> - Develop ideas from a variety of starting points, including the natural world, man-made objects, fantasy and stories. - Choose appropriate materials and techniques for a given project. - Explain what they like/dislike about an artwork, comparing it with other pieces of art. - Explain the main successes and challenges encountered when completing a piece of artwork. - Use line and tone to draw shape, pattern and texture. - Cut and tear fabrics and papers, attaching them using different joining techniques. - Select and match colours when painting from observation, explaining how different colours make them feel. 	<ul style="list-style-type: none"> - Draw from or talk about experiences, creative ideas and observations. - Describe the sensory properties of a range of different materials and decide which ones to use when making something. - Outline personal likes and dislikes regarding a piece of art. - Outline personal likes and dislikes regarding their own work. - Apply paint using a range of tools (e.g. large brushes, hands, feet, rollers and pads). - Name primary colours and collate colours into groups of similar shades. - Use lines of different thickness. 	<ul style="list-style-type: none"> - Develop ideas from a variety of starting points, including the natural world, man-made objects, fantasy and stories. - Choose appropriate materials and techniques for a given project. - Explain what they like/dislike about an artwork, comparing it with other pieces of art. - Explain the main successes and challenges encountered when completing a piece of artwork. - Mix paint colours to suit a task. - Select and match colours when painting from observation, explaining how different colours make them feel. - Use tone to show light and shade.
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