

This week, I have given you something a bit different to read. The text below is a playscript which is what is used in films, plays, TV shows etc. The characters are shown on the left side, and the actor/actress will only read the words next to their characters name (any writing in brackets is instructions and is not to be read aloud).

Those of you who took part in the 'Bookfest' performance should be familiar with this type of text. Have a go at reading the text and then answering the questions which are found below.

An Unexpected Meeting

Scene: A wood in Narnia on the other side of the wardrobe.

Lucy: Good evening.

Faun: (*bowing*) Good evening, good evening. Excuse me – I don't want to be inquisitive – but should I be right in thinking that you are a Daughter of Eve?

Lucy: (*not quite understanding*) My name's Lucy.

Faun: But you are – forgive me – you are what they call a girl?

Lucy: Of course I'm a girl.

Faun: You are in fact Human?

Lucy: (*puzzled*) Of course I'm human.

Faun: To be sure, to be sure. How stupid of me! But I've never seen a Son of Adam or a Daughter of Eve before. I am delighted. That is to say – (*hesitates*). Delighted, delighted. Allow me to introduce myself. My name is Tumnus.

Lucy: I am very pleased to meet you, Mr Tumnus.

Faun: And may I ask, O Daughter of Eve, how you have come into Narnia?

Lucy: Narnia? What's that?

Faun: (*waving his arm around*) This is the land of Narnia, where we are now; all that lies between the lamp-post and the great castle of Cair Paravel on the eastern sea. And you – you have come from the wild woods of the west?

Lucy: I – I got in through the wardrobe in the spare room.

Faun: (*sadly*) Ah! If only I had worked harder at geography when I was a little faun, I should no doubt know all about those strange countries. It is too late now.

Lucy: (*almost laughing*) But they aren't countries at all! (*turning round*) It's only just back there – at least – I'm not sure. It is summer there.

Faun: Meanwhile, it is winter in Narnia, and has been for ever so long, and we shall both catch cold if we stand here talking in the snow. Daughter of Eve from the far land of Spare Oom, where eternal summer reigns around the bright city of War Drobe, how would it be if you came and had tea with me?

Lucy: (*Lucy shakes her head*) Thank you very much, Mr Tumnus, but I was wondering whether I ought to be getting back.



Monday

Today, I would like you to read through the text carefully. You may need to read this text a few times to help you to understand it better. You could even perform this with your family/people at home to help you to understand the text better. It is supposed to be read aloud as it is a play and this will allow you to take part in some drama activities whilst at home as we are unable to do this in school.

Tuesday

Understanding the text

Each of the following questions will be about the text and most of the questions will be retrieval (the answer will be in the text).

1. Where is the scene set?
2. Who are the characters in the play?
3. Where does the land of Narnia stretch from and to?
4. What is the weather like in Narnia?
5. What does Mr Tumnus invite Lucy to do?

Wednesday

Looking at language and the script

The following questions are all around the topic of understanding words and looking at the features of the script.

6. Explain the meaning of these words as they are used in the playscript. Use a dictionary to help you.
a) inquisitive b) delighted c) eternal d) reigns
7. Explain these phrases in your own words.
a) right in thinking b) to be sure c) ever so long
8. How can you tell which character is speaking?
9. Give an example of a stage direction that: a tells the actor what to do. b tells the actor how to say the words.
10. How do you know that Mr Tumnus is very polite?

Thursday

Looking at the script further

Each of the questions today are looking at the features of the script.

11. Think of at least two reasons why Lucy thought she ought to be getting back.
12. How do you know that Mr Tumnus did not understand what 'wardrobe' and 'spare room' meant?
13. What stage directions would you write to show the actors how to say these lines?

- a) Of course I'm a girl. b) I am very pleased to meet you, Mr Tumnus. c) Narnia? What's that?

14. What stage direction would you write to show the actor what to do while saying: '...how would it be if you came and had tea with me?'

15. Lucy goes back with Mr Tumnus and has tea. What do you think they talk about? What might Lucy want to know about him and Narnia? What might Mr Tumnus want to know about Lucy?



Friday
Class Sign In Instructions

Laptop or Chromebook

Have your students open their web browser and

1. Go to www.getepic.com/students
2. Sign in with your class code **zbu3135**
3. Select their name and they're in!

iOS/Android

Have your students open the Epic! app and

1. Click on **"Have an account? Sign In"** then click on **"Students & Educators"**
2. Sign in with your class code **zbu3135**
3. Select their name and they're in!

Book Review

Book review by: _____

Title: _____

Author: _____

Non fiction Fiction

Would you/would you not recommend the book? Why?

☆ ☆ ☆ ☆ ☆

What is the book about?

Book Illustration

Who would this book be suitable for? Age/interests

Today I would like you to login to Epic and read a story of your choice. Once you have read it, you could choose to write a review about the book to say whether you enjoyed it or not.

Remember, I included examples of book reviews for you in the document from a few weeks ago. You could use these or create one of your own.

As always, if you have any problems, send me an email at CPSClass11@corporationroad.darlington.sch.uk