

What to do today

IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.

Harry Potter – If you have the book / audio book / film of Harry Potter and the Philosopher’s Stone it would be great to watch, read or listen up to the beginning of Chapter 4.

1. Start by reading the extracts which tell us about when Hagrid first appears.

- Read *Extract A* – then answer the questions on it.
- Read *Extract B* – then answer the questions on it.
- If you can, challenge yourself by reading *Extract C* and answering the questions. Don’t give up too easily!

Wow! Well done! Now work with a grown-up to check the answers. *Discuss any answers which you didn’t quite get. Can you see what went wrong?*

2. Now for some writing

First watch Ron getting a howler!

https://www.youtube.com/watch?v=7vYW_05kvJ8

*Parents - you may wish to avoid expletive by missing first few seconds of clip
Or let children watch the film from 34 mins 02 to 35 mins 10*

Write a howler from one of the characters to another.

Try the Fun-Time Extras

- Read back through the extracts introducing Hagrid. Draw your own labelled picture of him with his huge coat laden with useful items. Include as many of the things mentioned in the text as you can.

BOOM. They knocked again. Dudley jerked awake.

'Where's the cannon?' he said stupidly.

There was a crash behind them and Uncle Vernon came skidding into the room. He was holding a rifle in his hands – now they knew what had been in the long, thin package he had brought with them.

'Who's there?' he shouted. 'I warn you – I'm armed!'

There was a pause. Then –

SMASH!

The door was hit with such force that it swung clean off its hinges and with a deafening crash landed flat on the floor.

A giant of a man was standing in the doorway. His face was almost completely hidden by a long, shaggy mane of hair and a wild, tangled beard, but you could make out his eyes, glinting like black beetles under all the hair.

The giant squeezed his way into the hut, stooping so that his head just brushed the ceiling. He bent down, picked up the door and fitted it easily into its frame. The noise of the storm outside dropped a little.

He turned to look at them all.

'Couldn't make us a cup' o' tea, could yeh? It's not been an easy journey...'

He strode over to the sofa where Dudley sat frozen with fear.

'Budge up, yeh great lump,' said the stranger.

Dudley squeaked and ran to hide behind his mother, who was crouching, terrified, behind Uncle Vernon.

'An' here's Harry!' said the giant.

Harry looked up into the fierce, wild, shadowy face and saw that the beetle eyes were crinkled in a smile.

'Las' time I saw you, you was only a baby,' said the giant. 'Yeh look a lot like yer dad, but yeh've got yer mum's eyes.'

Uncle Vernon made a funny rasping noise.

'I demand that you leave at once, sir!' he said. 'You are breaking and entering!'

'Ah, shut up, Dursely, yeh great prune,' said the giant. He reached over the back of the sofa, jerked the gun out of Uncle Vernon's hands, bent it into a knot as easily as if it had been made of rubber, and threw it into a corner of the room.

Uncle Vernon made another funny noise, like a mouse being trodden on.

Reading Comprehension A



- Read the extracts from Chapter 4.
- Answer the questions.
- Work through each section at a time, **reading Extract A first** and answering the **Questions in Box A**.

Box A – Questions 1-6 are about Extract A

1) *The giant squeezed his way into the hut, stooping so that his head just brushed the ceiling.*

Which word is closest in meaning to *stooping*? Tick one.

walking slouching strolling trailing

1 mark

2) *Uncle Vernon came skidding into the room.*

What does the word *skidding* suggest about how Vernon is feeling?

1 mark

3) Give one reason why Hagrid might seem frightening when he first appears?

1 mark

4) When does Hagrid tell Harry that he last saw him?

1 mark

5) Why do you think Harry is not scared of Hagrid?

1 mark

6) In what ways is Vernon shown to be quite a ridiculous character in this section? Give an example.

1 mark

'Anyway – Harry,' said the giant, turning his back on the Dursleys, 'a very happy birthday to yeh. Got sommat fer yeh here – I mighta sat on it at some point, but it'll taste all right.'

From an inside pocket of his black overcoat he pulled a slightly squashed box. Harry opened it with trembling fingers. Inside was a large, sticky chocolate cake with *Happy Birthday Harry* written on it in green icing.

Harry looked up at the giant. He meant to say thank you, but the words got lost on the way to his mouth, and what he said instead was, 'Who are you?'

The giant chuckled.

'True, I haven't introduced meself. Rubeus Hagrid, Keeper of the Keys and Grounds of Hogwarts.'

He held out an enormous hand and shook Harry's whole arm.

'What about that tea then, eh?' he said, rubbing his hands together. 'I'd not say no to summat stronger if yeh've got it, mind.'

His eyes fell on the empty grate with the shrivelled crisp packets in it and he snorted. He bent down over the fireplace; they couldn't see what he was doing but when he drew back a second later, there was a roaring fire there. It filled the whole damp hut with flickering light and Harry felt the warmth wash over him as though he'd sunk into a hot bath.

The giant sat back down on the sofa, which sagged under his weight, and began taking all sorts of things out of the pockets of his coat: a copper kettle, a squashy package of sausages, a poker, a teapot, several chipped mugs and a bottle of some amber liquid which he took a swig from before starting to make some tea. Soon the hut was full of the sound and smell of sizzling sausage. Nobody said a thing whilst the giant was working, but as he slid the first six fat, juicy, slightly burnt sausages from the poker, Dudley fidgeted a little. Uncle Vernon said sharply, 'Don't touch anything he gives you, Dudley.'

The giant chuckled darkly.

'Yer great puddin' of a son don' need fattenin' any more, Dursley, don' worry.'

He passed the sausages to Harry, who was so hungry he had never tasted anything so wonderful, but he still couldn't take his eyes off the giant. Finally, as nobody seemed about to explain anything, he said, 'I'm sorry, but I still don't know who you are.'

The giant took a gulp of tea and wiped his mouth with the back of his hand.

'Call me Hagrid,' he said, 'everyone does. An' like I told yeh, I'm the Keeper of the Keys at Hogwarts – yeh'll know all about Hogwarts, o'course.'

'Er-no,' said Harry.

Hagrid looked shocked.

'Sorry,' Harry said quickly.

Reading Comprehension B

Box B – Questions 7-12 are about Extract B

7) What is the first thing that Hagrid gives to Harry?

1 mark

8) *He held out an enormous hand and shook Harry's whole arm.*

What two clues to the fact that Hagrid is a giant are given in the sentence above?

a. _____

b. _____

1 mark

9) *He bent down over the fireplace; they couldn't see what he was doing but when he drew back a second later, there was a roaring fire there.*

What does the word *drew* mean in this context?

1 mark

10) Why does Rowling list the contents of Hagrid's pockets?

1 mark

11) How can the reader tell that Harry is confused or astonished by Hagrid? Write one example below.

1 mark

12) What is unusual about the way that Hagrid speaks? Give an example.

1 mark

'Sorry?' barked Hagrid, turning to stare at the Dursleys, who shrank back into the shadows. 'It's them who should be sorry! I knew yeh weren't gettin' yer letters but I never thought yeh wouldn't even know abou' Hogwarts, fer cryin' out loud! Did yeh never wonder where yer parents learnt it all?'

'All what?' asked Harry.

'ALL WHAT?' Hagrid thundered. 'Now wait jus' one second!'

He had leapt to his feet. In his anger he seemed to fill the whole hut. The Dursleys were all cowering against the wall.

'Do you mean ter tell me,' he growled at the Dursleys, 'that this boy – this boy! – knows nothin' abou' – about ANYTHING?'

Harry thought this was going a bit far. He had been to school, after all, and his marks weren't bad.

'I know *some* things,' he said. 'I can, you know, do maths and stuff.'

But Hagrid simply waved his hand and said, 'About *our* world, I mean. *Your* world. *My* world. *Yer parents' world.*'

'What world?'

Hagrid looked like he was about to explode.

'DURSLEY!' he boomed.

Uncle Vernon, who had gone very pale, whispered something that sounded like 'Mimblewimble'. Hagrid stared wildly at Harry.

'But yeh must know about yer mum and dad,' he said. 'I mean they're *famous*. *You're* famous.'

'What? My – my mum and dad weren't famous, were they?'

'Yeh don' know...yeh don' know...'

Hagrid ran his fingers through his hair, fixing Harry with a bewildered stare.

'Yeh don' know what yeh *are*?' he said finally.

Uncle Vernon suddenly found his voice.

'Stop!' he commanded. 'Stop right there, sir! I forbid you to tell the boy anything!'

A braver man than Vernon Dursley would have quailed under the furious look Hagrid now gave him; when Hagrid spoke, his every syllable trembled with rage.

'You never told him? Never told him what was in the letter Dumbledore left for him? I was there! I saw Dumbledore leave it, Dursley! An' you've kept it from him all these years?'

'Kept *what* from me?' said Harry eagerly.

'STOP! I FORBID YOU!' yelled Uncle Vernon in panic.

Aunt Petunia gave a gasp of horror.

'Ah, go boil yer heads, both of yeh,' said Hagrid. 'Harry – yer a wizard.'

There was silence inside the hut. Only the sea and the whistling wind could be heard.

'I'm a *what?*' gasped Harry.

'A wizard, o'course,' said Hagrid, sitting back down on the sofa, which groaned and sank even lower, 'an' a thumpin' good'un, I'd say, once yeh've been trained up a bit. With a mum an' dad like yours, what else would yeh be? An' I reckon it's abou' time yeh read yer letter.'

Reading Comprehension C

Box C – Questions 13-15 are about Extract C

13) Find 2 **speech verbs** which show that Hagrid is angry and write them below.

a) _____ b) _____

1 mark

14) *'Do you mean ter tell me,' he growled at the Dursleys, 'that this boy – this boy - knows nothin' about – about ANYTHING?'*

How does Harry misunderstand Hagrid's words? What is Hagrid referring to?

2 marks

15) Find the words, *'STOP! I FORBID YOU!'* yelled Uncle Vernon in panic.
Aunt Petunia gave a gasp of horror.

What does Vernon not want Hagrid to do and why do you think this might be?

2 marks

16) Now think about **all three extracts**. Name two adjectives which could describe Hagrid's **personality** using evidence from the text to support your answer.

a. _____

b. _____

3 marks

Write a Howler!

First, make notes of some ideas, discussing these.

Maybe your howler could be ...

- from Dumbledore to one of the Dursleys on mistreatment of Harry;
- from the Dursleys to Dumbledore for leaving them with Harry;
- from Dumbledore to Hagrid for using magic on Dudley;
- from McGonagall to Vernon for destroying her letters.

How will the Howler be phrased? What type of language will be used? How will you describe what the person receiving it did wrong?



A large rectangular writing area with a decorative orange and black border. The interior is white with horizontal lines for writing, resembling a piece of lined paper. The border consists of a repeating pattern of orange zig-zags and black dots.

Suggested Answers Year 6 Day 1 Harry Potter

Box A – Questions 1-6 are about Extract A

1. Slouching *(1 mark)*
2. Accept answers that express: urgency, desperation to defend his beloved son, unexpected and uncontrollable feelings. *(1 mark)*
3. Accept any of the following: *(1 mark)*
His face was almost completely hidden
Wild tangled beard
He hit the door with such force that it swung clean off its hinges
His eyes were like beetles under all his hair
4. When Harry was (only) a baby *(1 mark)*
5. Because Hagrid talks about Harry's parents *(1 mark)*
6. Accept any of the following: *(1 mark)*
He made a funny rasping noise (illustrating his nerves)
Hagrid calls him a 'great prune'
Hagrid bent Vernon's gun into a knot
Vernon made a noise like a mouse being trodden on

Box B – Questions 7-12 are about Extract B

7. A squashed box with a large sticky chocolate cake in. Accept: cake *(1 mark)*
8. His hand is the size of a normal boy's arm and the word 'enormous' to describe Hagrid's hands – like a giant! *(1 mark for both responses)*
9. Accept answers that reflect the motion of stepping back, revealing. *(1 mark)*
10. Accept any of the following: *(1 mark)*
To show what a chaotic character Hagrid is.
To demonstrate that Hagrid is resourceful.
For the reader to try and guess and predict what Hagrid might need all those items for.

11. "I'm sorry, but I still don't really know who you are." (1 mark)
12. Accept an answer that identifies that he speaks with an accent / colloquial language plus one supporting piece of evidence from below. (1 mark)
- "I knew yeh weren't getting' yer letters."
- "an' like I told yer"
- "Yer great puddin' of a son don' need fattenin' anymore"

Box C – Questions 13-15 are about Extract C

13. Thundered and growled (1 mark for both verbs)
14. Harry thought Hagrid meant anything about the world and general school subjects. What Hagrid was referring to was Hogwarts and the life of a Wizard with magic. (Award 2 marks for both parts of this answer. Award 1 mark for one part given.)
15. Vernon does not want Hagrid to tell Harry about his true identity and past life or that Harry is actually a wizard. This may be because Vernon does not want to be a victim of Harry's magic (accept reasonable suggestions as to why Vernon does not want Hagrid to tell Harry). (Award 2 marks for both parts of this answer. Award 1 mark for reference to one part.)
16. Accept adjectives with a similar meaning to thoughtful, caring and friendly. Evidence may include, "Got summat for yeh here" which shows he cares about Harry's birthday.
Loyal. "Rebeus Hagrid, Keeper of Keys and Grounds at Hogwarts" which shows his pride in his job and devotion to the school.
Accept evidence that supports the pupils' chosen adjective with a supporting explanation that aids to point as opposed to just repeats it.
(Award 2 marks for 2 reasonable adjectives given which have supporting evidence and an explanation as to why that evidence was chosen.)