# Paragraphs in Fiction

Maya gasped and wheezed as she struggled to twist her body through the narrow opening of the vent. For one stomach churning moment, she thought she was going to be wedged there forever. She had carefully planned every part of this escape but that did not mean it was all going to go smoothly.

Just outside the force shield, hidden safely from the heat scanners, Kona floated on her hoverbike. She glanced at the timer in her helmet. The display informed her that Maya had just over one minute left.

"She's trapped… She's been recaptured… She got her timings wrong for the laser gates…" As the timer ticked steadily on, thoughts buzzed through Kona's brain like lights flickering in a dark hallway. So many things could have gone wrong. 5… 4… 3…

Suddenly, from within the confines of the force shield, the main gate exploded. Lit by the ferocious fireball, a triumphant Maya appeared like a phoenix emerging from the flames. She was looking particularly pleased with herself this time.

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5b. True or false? Paragraph one focuses on a character.

☆ VF

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6b. Has paragraph four started because of a change of time, location or character?

☆ VF

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7b. Find and copy the phrase in paragraph two which shows you the focus has changed to a new location.

☆ VF

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8b. The author adds the sentence below to the end of the story:

Her mission was complete and she was thrilled to be heading to the rendezvous point with Kona.

Where should the sentence go? Tick one box.

start a new paragraph ☐     join the final paragraph ☐

☆ VF