

Paragraphs in Fiction

Aaren burrowed deeper into his sleeping bag, but it wasn't because he was cold. He tried to convince himself that the snuffling sound was just the night wind rustling equipment on the sleds. His breaths, despite his best efforts, sounded louder than ever and even his heart seemed to be thumping too noisily in his chest.

Just as fearful, Karl gripped the pair's only gun tightly to his chest and sat upright, his nervous ears twitching at every tiny noise outside the tent. It wasn't just the wind – he was certain of that.

Over the past few days, they had seen her occasionally on the top of icy ridges or as a distant speck at the end of their binoculars. They had hoped that she hadn't seen them. Had she caught their scent and followed it, replacing their sled tracks with heavy pawprints as she hunted them down?

From Aaren's sleeping bag came the sudden sound of a muffled cough that he could no longer hold inside. The snuffling stopped abruptly. Aaren held his breath. Almost at once, the snuffling started up again and headed in his direction.

5a. True or false? Paragraph one focuses on time.



VF

6a. Has paragraph three started because of a change of time, location or character?



VF

7a. Find and copy the phrase in paragraph two which shows you the focus has changed to a new character.



VF

8a. The author adds the sentence below to the end of the story:

Karl's hand shook as it gripped the gun tightly and it occurred to him that he had never shot at a living thing before.

Where should the sentence go? Tick one box.



start a new paragraph

join the final paragraph

VF