

Spelling:

Spelling Rule:

Year 3- Homophones and near homophones

grate
great
groan
grown
he'll
heal
heel
here
hear

Year 4- The suffix -ation

information
adoration
sensation
preparation
admiration
fixation
inflammation
elevation
restoration

Make sure that you know what each of the words mean. You might need to ask other members of your family or do some research online. Once you know what each of the words mean, practise writing these in sentences.

Don't forget that you can use the website to practise your spellings by playing games. Just click the link below or copy it directly into your browser.

Year 3:

This week you have some more homophones. These words might be a recap of some of the rules that we have already done, however it is important to go back through our previous learning to see what we can remember. It might be useful for you to create a rhyme or statement to help you remember the meanings of these homophones.

<https://spellingframe.co.uk/spelling-rule/62/23-Homophones-and-near-homophones-3-of-4>

Year 4:

This week you have the suffix -ation which changes the meaning of the root words. Can you identify the root word in each of these spellings? Can you identify what the suffix -ation does to the root word? We have looked at these in school so you should be able to remember. These may be spellings that you have learnt before, but it is always good to go back through to see what you can remember.

<https://spellingframe.co.uk/spelling-rule/12/7-The-suffix-ation>

At the end of the week, you might want to ask someone to help you to carry out a spelling test to see what you have learnt. You are welcome to do this and send me your score through to me on the class email.

Writing:

Use *The Velveteen Rabbit* text from your reading homework this week to help you with your writing activity.

Your first activity involves you writing a diary entry from the point of view of the rabbit to tell the reader all about your time spent with the boy.

Your second writing activity this week requires you to think about the text you have read and which characters point of view the story is told from. The answer is *The Velveteen Rabbit*. To make things more interesting, this week your next task requires you to consider what might change if the story were told from the perspective of the Boy. You need to imagine that you are the Boy and you will need to choose an event from the extract to rewrite as a diary entry. For example, it might be the first night that he cuddled Rabbit to sleep instead of the china dog. Or you could choose to write a diary entry about one of the days the Boy and the Rabbit spent together in the spring garden.

In your diary, you might want to think about:

- An introduction including the 5 w's (who, what, where, when, why), explain what you are writing about and how you are feeling.
- A paragraph about what the activity that you have chosen. Remember to include feelings throughout and to write in chronological order.
- Your next paragraph may include another activity and how you feel about it. Remember TiP ToP (you can start a new paragraph with a change of time, place, topic or person).
- A conclusion to sum up your day and your overall feelings. You may also want to talk about the future and what you hope will happen next.

Don't forget your greeting, closing statement and sign-off!

Use the checklist we created to help you with your diary entries.

The Velveteen Rabbit by Margery Williams

There was a person called Nana who ruled the nursery. Sometimes she took no notice of the playthings lying about, and sometimes, for no reason whatever, she went swooping about like a great wind and hustled them away in cupboards. She called this "tidying up," and the playthings all hated it, especially the tin ones. The Rabbit didn't mind it so much, for wherever he was thrown he came down soft.

One evening, when the Boy was going to bed, he couldn't find the china dog that always slept with him. Nana was in a hurry, and it was too much trouble to hunt for china dogs at bedtime, so she simply looked about her, and seeing that the toy cupboard door stood open, she made a swoop.

"Here," she said, "take your old Bunny! He'll do to sleep with you!" And she dragged the Rabbit out by one ear, and put him into the Boy's arms.

That night, and for many nights after, the Velveteen Rabbit slept in the Boy's bed. At first he found it rather uncomfortable, for the Boy hugged him very tight, and sometimes he rolled over on him, and sometimes he pushed him so far under the pillow that the Rabbit could scarcely breathe. And he missed, too, those long moonlight hours in the nursery, when all the house was silent, and his talks with the Skin Horse. But very soon he grew to like it, for the Boy used to talk to him, and made nice tunnels for him under the bedclothes that he said were like the burrows the real rabbits lived in. And they had splendid games together, in whispers, when Nana had gone away to her supper and left the night-light burning on the mantelpiece. And when the Boy dropped off to sleep, the Rabbit would snuggle down close under his little warm chin and dream, with the Boy's hands clasped close round him all night long.

And so time went on, and the little Rabbit was very happy—so happy that he never noticed how his beautiful velveteen fur was getting shabbier and shabbier, and his tail becoming unsewn, and all the pink rubbed off his nose where the Boy had kissed him.

Spring came, and they had long days in the garden, for wherever the Boy went the Rabbit went too. He had rides in the wheelbarrow, and picnics on the grass, and lovely fairy huts built for him under the raspberry canes behind the flower border. And once, when the Boy was called away suddenly to go out to tea, the Rabbit was left out on the lawn until long after dusk, and Nana had to come and look for him with the candle because the Boy couldn't go to sleep unless he was there. He was wet through with the dew and quite earthy from diving into the burrows the Boy had made for him in the flower bed, and Nana grumbled as she rubbed him off with a corner of her apron.

"You must have your old Bunny!" she said. "Fancy all that fuss for a toy!"

The Boy sat up in bed and stretched out his hands.

"Give me my Bunny!" he said. "You mustn't say that. He isn't a toy. He's REAL!"



Class 11's Diary Writing Checklist:

Does your writing...

- ...have a greeting and a sign-off?
- ...include an introduction to set the scene?
- ...describe the place where the event happens using adjectives?
- ...mostly occur in the past tense?
- ...tell the story of the writer's life?
- ...use an informal tone (as if someone is talking)?
- ...use personal pronouns (I, we, my, me)?
- ...occur in chronological order using time conjunctions?
- ...include detail to interest the reader (adjectives, 5 senses- touch, taste etc.)?
- ...have paragraphs around a theme?
- ...include conjunctions in each paragraph?
- ...talk about feelings (and explain why)?
- ...make sense?
- ...use punctuation correctly?
- ...include a closing statement?

Remember to read through your work and check for:

- Full stops and capital letters (and any other punctuation)
- Subordinating conjunctions (if, so, because, when, which, however etc.) and time conjunctions (next, later, before)
- A variety of sentence openers (fronted adverbials followed by a comma)
- Prepositions (before, after, during, in, because of) and expanded noun phrases (noun, adjective, prepositional phrase)
- Plus, anything else you usually include in your writing.

Don't forget to check your writing for missing words, spelling and punctuation.

You might want to read your work aloud to someone at home to check that your writing makes sense.

Have fun with the activities! If the text has inspired you to do anything else creative I would love to see. Email me at CPSClazz11@corporationroad.darlington.sch.uk

Extension: You might want to produce a story about a toy or an item that means a lot to you. You might have a special teddy or toy or you might be a collector of Pokémon cards and could write about one of those characters coming to life. Its completely up to you. Let your imagination run wild!